

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXXVI., No. 26. NEW YORK, December 28, 1889. WHOLE No. 935.

THIRD EDITION:

Recent Economic Changes,

AND THEIR EFFECT ON THE PRODUCTION AND DISTRIBUTION OF WEALTH AND THE WELL-BEING OF SOCIETY. By DAVID A. WELLS, President American Social Science Association. 12mo, 493-xii pages, cloth, \$2.00.

SECOND EDITION:

The Ice Age of North America, and its Bearings upon the Antiquity of Man.

By G. FREDERICK WRIGHT, D.D., LL.D., F.G.S.A., Professor in Oberlin Theological Seminary; Assistant on the United States Geological Survey. With an Appendix on "The Probable Cause of Glaciation," by Warren Upham, F.G.S.A., Assistant on the Geological Surveys of New Hampshire, Minnesota and the United States. With 147 maps and illustrations. One vol., 8vo, 640 pages, cloth, \$5.00.

WINTER SANITARIA.

California of the South:

ITS PHYSICAL GEOGRAPHY, CLIMATE, RESOURCES, ROUTES OF TRAVEL, AND HEALTH-RESORTS. Being a Complete Guide to Southern California. By WALTER LINDLEY, M.D., and J. P. WIDNEY, A.M., M.D. With maps and numerous illustrations. *New edition, fully revised and with additions.* 12mo, cloth, \$2.00.

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A new work on Florida. Prof. Davidson, the author, has resided several years in Florida, and is thoroughly well acquainted with his theme.

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DECEMBER 28, 1889.

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REFERENCES.

Christmas Bookshelf, Nov. 23, 30.
Educational Number, July 20.
Fall Announcement Number, Sept. 14-21.
English Books, July 6, July 27, Aug. 3, Aug. 24, Aug. 31,
Sept. 28, Oct. 5, Oct. 19, Nov. 2, Nov. 16, Dec. 7.
Index to July Books, Aug. 3. August Books, Sept. 7.
September Books, Oct. 5. October Books, Nov. 2. December Books, Dec. 28.

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NOTES IN SEASON.

D. APPLETON & Co. have ready the third edition of David A. Wells' "Recent Economic Changes," the second edition of "The Ice Age of North America," by G. Frederick Wright; and new editions, brought down to date, of "California of the South," by Lindley and Widney; "The Florida of To-Day," by J. W. Davidson; and of the "Handbook of American Winter Resorts."

T. Y. CROWELL & Co. announce for speedy publication two important translations—M. Anatole France's charming story, "Le Crime de Sylvestre Bounard," which has already gone through ten editions in the original, and Mr. Nathan Haskell Dole's authorized translation of Señor Don Armando Palacio Valdes' latest and most successful novel, "La Hermana San Salpicio."

THE OPEN COURT PUBLISHING CO., of Chicago, announces the immediate appearance of the authorized translation of M. Th. Ribot's "Psychology of Attention." The monograph of M. Ribot, who is now Professor of Experimental and Comparative Psychology at the Collège de France, and editor of the *Revue Philosophique*, has been characterized by a prominent French critic as the most important production of the French philosophical press for the present year.

DODD, MEAD & Co. make the important announcement that they will hereafter publish "The History of the United States," by James Schouler, heretofore published by W. H. Morrison, of Washington. This is one of the best concise histories of our country, though for some reason it has never become as widely known as it deserved—indeed, to many it will seem to be an entirely new work. It is now in four volumes, we believe, though another and concluding one is in preparation or nearly written. Dodd, Mead & Co. will publish a new edition early next year.

HOUGHTON, MIFFLIN & Co. will publish on January 1 "The Discovery of the Ancient City of Norumbega," by Prof. E. N. Horsford, an historical address communicated to the President and Council of the American Geographical Society at a special session in Watertown, on the 21st of November last. The brochure will have photographs of the ancient city, sixteen maps from Icelandic sources, and also the poem delivered at Watertown by Mr. E. H. Clements, of the Boston Transcript, entitled "The Poem of Vinland." The address will also be published separately in paper.

JOURNALISTIC NOTES.

WALTER BESANT's new serial story, with the romantic title, "Armored of Lyonesse," will begin in the number of *Harper's Bazar* to be published January 3.

Every Other Week is heralded to make its appearance the first of the new year. It will be published simultaneously in New York, Chicago, and St. Louis. It is confident that in a short time it will have no rivals. We are afraid that will be its fate.

JEFFERSON DAVIS' article on Andersonville, which the Confederate leader is said to have withdrawn from the *North American Review* because its editor insisted on certain changes, will appear in *Belford's Magazine*. The Belford Company will also publish Mr. Davis' "Short History of the Confederate States."

MAYOR GRANT, of New York, will figure in a poem entitled "Hughey," by Derrick Dodd, to be published in *Harper's Young People* December 31. The poem describes a singular call upon the Mayor. Another call—"A New Year's Call"—will be the subject of a story by Nora Perry in the same number.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alaeddin and the enchanted lamp; Zein Ul Asnam and the King of the Jinn:** two stories done into English from the recently discovered Arabic text by J: Payne. N. Y., Worthington Co., 1889. O. vellum, \$7.50.

Allen, E: Heron. A fatal fiddle: the commonplace tragedy of a snob; il. by Durand. Chic., Belford-Clarke Co., 1889. c. 3-262 p. il. D. (The household lib., v. 4; no. 33.) cl., \$1; pap., 50 c.

Contains besides "A fatal fiddle" The lute girl's charm, On a Roman balcony, An Atlantic tragedy, An eternal expiation, My first love, An induced dream, A desperate remedy, My breach of trust, The heresy of Spencer Carlyon, Autobiography of a disembodied spirit.

Andrews, E. B: An honest dollar. Balt., Md., American Economic Assoc., [J: Murphy & Co.], 1889. c. 4-113 p. O. (Pub. of the American Economic Assoc., v. 4, no. 6.) pap., 75 c.

"I am impressed with the practicability of preserving prices permanently at whatever level they have at any time assumed, by swelling or contracting the volume of money in circulation, on some such plan as has been outlined by Prof. Walras, of Lausanne. The method would involve (1) the critical, official ascertainment of the course of prices; (2) the use of some form of subsidiary full legal tender money; and (3) the injection of a portion of this into circulation or the withdrawal of a portion therefrom, according as prices had fallen or risen."—Extract from "An honest dollar."

***Appleton's handbook of winter resorts.** New ed., rev. to date. N. Y., Appleton, 1889. map and il. D. pap., 50 c.

***Arblay, Mme. Frances B. d'. Fanny Burney and her friends; select passages from her diary and other writings; ed. by L. B. Seeley.** N. Y., Scribner & Welford, 1889. il. O. cl., \$2.50.

***Austin, Caroline. Cousin Geoffrey and I.** N. Y., Scribner & Welford, 1889. D. cl., \$1.25.

***Babelon, Ernest. Manual of oriental antiquities: including the architecture, sculpture, and industrial arts of Chaldea, Assyria, Persia, Syria, Judæa, Phœnicia, and Carthage; tr. and enl. by B. T. A. Evetts.** N. Y., G: P. Putnam's Sons, 1889. il. O. cl., \$3.

***Bagehot, Walter. A practical plan for assimilating the English and American money as a step towards a universal money.** Reprinted from the *Economist* with additions and a preface. 2d ed. N. Y., Longmans, Green & Co., 1889. 24+72 p. D. cl., 75 c.

***Bagehot, Walter. Works; with memoirs by R. H. Hutton; ed. by Forrest Morgan.** Hartford, Ct., The Travelers Insurance Co., 1889. 5 v., O. cl., \$5.

***Baker, Ja. By the western sea: a summer idyll. [Fiction.]** N. Y., Longmans, Green & Co., 1889. 8+244 p. D. cl., \$1.75.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 21, Utah, 1540-

1886. San Francisco, The History Co., 1889. c. 45+808 p. O. cl., \$4.50; leath., \$5.50; hf. cl., hf. rus., or hf. mor., \$8; rus., mor., or tree cl., \$10.

The history of Utah is the history of Mormonism. The origin of this peculiar people, the rise and progress of their peculiar doctrines, are related in this volume with more fulness and fairness than probably by any previous writer. Following the plan adopted from the first in his historical series, Mr. Bancroft has given serious consideration to both sides of the question. The story as told in the text is from the Mormon standpoint, and based entirely upon Mormon authorities, while in the notes, running side by side with the subject-matter in the text, is given in full all the anti-Mormon arguments and counter-statements. The story is rich in light and shade—in moving incidents, intolerance, crime, persecution, lawlessness; and deeds of vengeance. In the estimate of Brigham Young's character, it will surprise readers to find he is not set down either as a knave or a hypocrite—"if a bad man, he was still a great man, and the evil that he did was done with an honest purpose." Chapters are devoted to the commerce, agriculture, stock-raising, manufactures, and mining of Utah, also to its political, educational, and social institutions. 27 pages of authorities.

***Baring-Gould, S. Grettir the outlaw: a story of Iceland.** N. Y., Scribner & Welford, 1889. il. D. cl., \$1.50.

***Bartley, E. H., M.D. Medical chemistry: a text-book for medical, dental, and pharmaceutical students.** 2d ed. Phil., P. Blakiston, Son & Co., 1889. il. D. cl., \$2.50.

***Bell, Malcolm. His fatal success: a novel.** N. Y., Belford Co., 1889. D. cl., \$1; pap., 50 c.

***Bellamy, E: Dr. Heidenhoff's process.** New ed. N. Y., Appleton, 1889. D. pap., 25 c.

***Bennett, W: H. Clinical lectures on varicose veins of the lower extremities.** N. Y., Longmans, Green & Co., 1889. 10+100 p. il. O. cl., \$2.

Besant, Walter. The lament of Dives. N. Y., Frank F. Lovell & Co., [1889.] 2-244 p. S. (Lovell's household lib., no. 271.) pap., 25 c.

Besant, Walter. The lament of Dives. N. Y., J: W. Lovell Co., [1889.] 2-244 p. S. (Lovell's lib., no. 1451.) pap., 20 c.

***Besant, Walter, and Palmer, E. H. Jerusalem; the city of Herod and Saladin.** New ed. rev. and enl. N. Y., Scribner & Welford, 1889. map, O. cl., \$3.

Blackall, Emily Lucas. Superior to circumstances. Bost., D. Lothrop Co., [1889.] c. 2-275 p. 1 il. D. cl., \$1.25.

Margaret and Amy Strong are not only left orphans, but cast penniless upon the world through the dishonesty of their uncle, Pierre Strong. The accumulation of misfortunes almost breaks Margaret's heart, and for a time she rejects all comfort. But the fact that she must work is her best tonic, and she rises "superior to circumstances." Her method of keeping herself and her sister is full of suggestions.

***Booth, C.; ed. Labor and life of the people.** V. 1. East London, N. Y., G: P. Putnam's Sons 1889. O. cl., \$4.20.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- ***Bosworth, Mrs. Bessie Bryant.** Mrs. Bosworth's elocutionary studies for amateurs. Chic., The Belford-Clarke Co., 1889. D. cl., \$1.25.
- ***Bouchot, H:** The book; its printers, illustrators, and binders; from Gutenberg to the present time; ed. by H. Grevel. *Limited ed.* N. Y., Scribner & Welford, 1889. O. cl., net, \$7.50.
- ***Boyd, Rev. A. H. K.,** ["The country parson," *pseud.*] East coast days and memories. N. Y., Longmans, Green & Co., 1889. 10+343 p. D. cl., \$1.25.
- ***Brooks, Rev. Walter R.** God in nature and life; selections from the sermons and writings of the late Walter R. Brooks. N. Y., A. D. F. Randolph & Co., 1889. D. cl., \$1.50.
- ***Brown, Alex., ed.** The genesis of the United States: a narrative of the movement in England, 1605-1616, which resulted in the plantation of North America by Englishmen, disclosing the contest between England and Spain for the possession of the soil now occupied by the United States of America; the whole set forth through a series of historical manuscripts now first printed, together with a reissue of rare contemporaneous tracts, accompanied by bibliographical memoranda, notes, plans, and portraits, and a biographical index. Bost., Houghton, Mifflin & Co., 1889. 2 v., map, O. cl., net, \$15.
- Brown, Jessie H.** Runaway, and other stories. Cin., O., Standard Pub. Co., 1890 [1889.] c. 140 p. D. cl., \$1.
The four stories—"Runaway," "Four wonderful weeks," "Aunt Effie's visit," and "Christmas frolics"—all have the same little heroine, "Lulu May Lee," who gains the nickname of "Runaway" from her strong propensity for following organs and other street shows. For very young children; il. with col. pictures.
- ***Bruce, A. B., D.D.** The kingdom of God; or, Christ's teachings according to the synoptical gospels. N. Y., Scribner & Welford, 1889. D. cl., \$2.
- Bryce, Lloyd S.** A dream of conquest. Phil., J. B. Lippincott Co., [1889.] c. 80 p. O. pap., 25 c.
A well-written satire upon our defenceless coast. China is represented as sending her great navy over to bombard New York. There are a number of laughable points, cleverly worked out.
- ***Bullen, A. H., ed.** Lyrics from the dramatists of the Elizabethan age. N. Y., Scribner & Welford, 1889. O. cl., \$3.75.
- Bunyan, J:** Selections from Bunyan's "Pilgrim's progress," for every day in the year, [by Fannie M. Jessup.] Phil., Presb. Bd. of Pub., [1889.] 91 p. S. pap., 25 c.
- Butler, Pardee.** Personal recollections of Pardee Butler; with reminiscences, by his daughter, Mrs. Rosetta B. Hastings, and additional chapters by J. Boggs and J. B. McCleery. Cin., O., Standard Pub. Co., 1889. c. 2-346 p. por. O. cl., \$1.50.
The Rev. Pardee Butler died late in the summer of 1888. For a generation he was one of the most prominent figures in Kansas history. He was a minister of the Christian Church, and located in Kansas in 1855. He came there to fight slavery and intemperance. His career was a remarkable one, and the historical incidents connected with it among the most thrilling of early Kansas history.
- ***Cady, Mrs. H. N.** A history of Pennsylvania in words of one syllable. Chic., The Belford-Clarke Co., 1889. il. sq. O. cl., \$1.50; bds., \$1.
- Catholic church.** The vest-pocket manual of Catholic devotions. Phil., H. L. Kilner & Co., 1889. 224 p. Tt. cl., 30c.; Amer. seal or cf., 65 c.; Persian cf., \$1; German cf., \$1.50.
- ***Chambers, W: and Rob. Chambers's** encyclopædia: a dictionary of universal knowledge. *New rev. ed.* In 10 v. V. 3 and 4. Phil., J. B. Lippincott Co., 1889. Amer. articles c. ea., il. and map, Q. cl., \$3; shp., \$4; hf. leath., \$4.50.
- Child-lore:** a selection of folk legends and rhymes. N. Y., F. A. Stokes & Bro., 1889. 128 p. Fe. bds., 50 c.
A tiny book in a novel binding; the rhymes and legends are tiny selections from the literature of many nations.
- ***Cicero, M. Tullius.** Death no bane; a new translation of Cicero's First Tusculan Disputation, with illustrative notes, by Rob. Black. N. Y., Scribner & Welford, 1889. S. vellum, \$1.50.
- ***Clemens, S: L.,** ["Mark Twain," *pseud.*] A Connecticut Yankee in King Arthur's Court: a satire. N. Y., C. L. Webster & Co., 1889. 600 p. il. O. subs., cl., \$3; shp., \$4; rus., \$4.50; mor., \$5.
- ***Coleman, J:** Players and playwrights I have known: a record of the English stage from 1840 to 1880. Phil., Gebbie & Co., 1889. 2 v. por. O. cl., \$7.50.
- ***Comegys, B. B.** Advice to young men and boys: a series of addresses delivered to the pupils of Girard College. Phil., Gebbie & Co., 1889. il. O. cl., \$1.75.
- ***Complete digest (The).** A digest of all the reported American cases and selected English cases, with synopsis of statutes of general interest, [etc.,] contained in the official reports and various other law publications, July-Dec., 1888. N. Y., Digest Pub. Co., 1889. c. [11] +759 p. O. shp., \$6.
- ***Conkling, Alfred R.** Appleton's guide to Mexico. 3d ed. rev. N. Y., Appleton, 1889. il. and map, D. cl., \$2.
- ***Coppee, François.** Henriette; or, a Corsican mother; tr. by E. Wakefield. N. Y., Worthington Co., 1889. il. D. (International lib., no. 6.) cl., \$1.25; pap., 75 c.
- ***Corkran, Alice.** Down the snow stairs; or, from good night to good-morning. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.25.
- ***Corkran, Alice.** Margery Merton's girlhood; il. by Gordon Browne. N. Y., Scribner & Welford, 1889. D. cl., \$1.25.
- Costumes historiques de femme du XIV^e, XV^e, XVI^e, XVII^e, et XVIII^e siècles;** il. with 122 pl. by Lechevallier-Chevignard. N. Y., J. W. Bouton, 1889. Q. in cl. portfolio, \$25; hf. polished levant mor., \$35.
- ***Cox, Palmer.** Comic yarns in verse, prose, and picture. Phil., Hubbard Bros., 1889. 450 p. il. D. cl., \$1.75.
- ***Crofton, F. Blake.** Hairbreadth escapes of Major Mendax. Phil., Hubbard Bros., 1889. 225 p. il. sq. O. cl., \$2.
- ***Daly, Augustin.** Woffington: a tribute to the actress and the woman. *New ed.* Bost., Nims & Knight, 1889. il. Q. cl., net, \$5.
- ***De Kay, C:** Barye: life and works of Antoine Louis Barye, sculptor; with 86 prints, artotypes, and wood-cuts. In memory of an exhibition of his bronzes, etc., and in aid of a

- fund for his monument. N. Y., published by the Barye Monument Association, 1889. Q. bds., \$20.
- ***Delvau, Alfred.** Astarte; from the French by R. B. Davenport: a novel. N. Y., Belford Co., 1889. D. cl., \$1; pap., 50 c.
- ***De Quincey, T.** Select essays: narrative and imaginative; ed. and annotated by D. Masson. N. Y., Scribner & Welford, 1889. 2 v., O. cl., \$3.
- ***Doss, Rev. P. A. von.** Thoughts and counsels for the consideration of Catholic young men; freely tr. and adapted by Rev. Augustine Wirth. N. Y., Fr. Pustet & Co., 1889. D. cl., net, \$1.25.
- ***Doudney, Sarah.** Miss Willowburn's offer. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.
- ***Doudney, Sarah.** Under false colors; il. by G. G. Kilburne. N. Y., Scribner & Welford, 1889. D. cl., \$1.50.
- Dumont, Frank.** Dodging the police; or, enforcing the Sunday law: a whimsical farce: in one act. N. Y., The De Witt Pub. House, 1889. c. 7 p. D. (De Witt's Ethiopian and comic drama, no. 159.) pap., 15 c.
- Dumont, Frank.** Scenes in front of a clothing-store: a farce in one scene. N. Y., The De Witt Pub. House, 1889. c. 6 p. D. (De Witt's Ethiopian and comic drama, no. 160.) pap., 15 c.
- ***Ellwanger, G. H.** The garden's story; or, pleasures and trials of an amateur gardener. 2d ed. rev. and enl. N. Y., Appleton, 1889. il. D. cl., \$1.50.
- Emerson, G. H., D.D.** The Bible and modern thought. Bost., Universalist Pub. House, 1890 [1889.] c. 165 p. D. cl., 50 c.
Largely made up of editorial articles which have appeared in the *Christian Leader*. Their original aim was to give a few brief statements touching certain fundamental matters involved in current Biblical criticism. The discussion reached an extent which far exceeded expectation. As now given in book-form the articles are helpful, practical, and popular.
- Etchings, places.** N. Y., F: A. Stokes & Bro., 1889. Q portfolio, ribbon-tied, \$5.
Contains four etchings on Japan paper matted: Gloucester, Mass., from the original etching by Kruseman van Elten; Madison Square, N. Y., by Frank M. Gregory; Near Newport, R. I., by C. F. W. Mielatz; In Central Park, New York, by Otto H. Bacher.
- ***Exposition de Paris de 1889;** a volume embracing all the principal features of the exhibition; il. with eng. and folding pl. N. Y., J. W. Bouton, 1889. F. cl., \$7.50.
- ***Frost, J. M.** Pede-Baptism: is it from heaven or of men? Phil., American Baptist Pub. Soc., 1889. 199 p. D. cl., 75 c.
- ***Frye, G. V.** The housewife's practical candy-maker. Chic., The Belford-Clarke Co., 1889. D. cl., \$1.
- ***Fullerton, Anna M., M.D.** A handbook of obstetrical nursing for nurses, students, and mothers. Phil., P. Blakiston, Son & Co., 1889. 212 p. il. D. cl., \$1.25.
- ***Garnier, E.** The soft porcelain of Sevres; with a historical introduction by Edouard Garnier. In 10 pts., 5 pl. in each, representing subjects in water color after the original. N. Y., J. W. Bouton, 1889. F. ea. pt., \$5.
- ***Gilmour, R., D.D.** The new primer. N. Y., Benziger Bros., 1889. 32 p. D. pap., 6 c.; bds., 12 c.
- ***Gilmour, R., D.D.** The new first reader. N. Y., Benziger Bros., 1889. 96 p. D. bds., 25 c.
- ***Golden treasury (The).** *Family ed.* N. Y., F: A. Stokes & Bro., 1889. il. O. cl., \$2; im. seal, \$3.50.
- ***Goldsmith, Oliver.** Poems. *Westall ed.* N. Y., F: A. Stokes & Bro., 1889. *Small-pap. ed.* S. cl., \$2; *Large-pap. ed.* O. pap., \$5.
- ***Goldsmith, Oliver.** The vicar of Wakefield. *Westall ed.* N. Y., F: A. Stokes & Bro., 1889. *Small-pap. ed.* S. cl., \$2; *Large-pap. ed.* O. pap., \$5.
- ***Goodhart, J. F., M.D.** The diseases of children: a manual for students and physicians; rearranged, rev. and ed. by L: Starr, M.D. 2d Amer. ed. from 3d Eng. ed. Phil., P. Blakiston, Son & Co., 1889. 772 p. D. (New ser. of manuals, no. 6.) cl., \$3; leath., \$3.50.
- Gowing, Lionel F.** Five thousand miles in a sledge: a mid-winter journey across Siberia; il. by C. J. Uren. N. Y., Appleton, 1890 [1889.] 17+257 p. map, D. cl., \$1.50.
As a record of a journey under conditions utterly strange to most English readers, this volume has claims to special attention. Other adventurous spirits have crossed Russia in the summer-time, but Mr. Gowing was among the first to attempt this perilous journey in the winter. His account of the various towns he passes through and the details of the incidents of the journey are described with a pleasant humor and much graphic power.
- Greville, H., [pseud. for Mme. Alice Durand.]** Dosia: a Russian story; tr. by Mary Neal Sherwood. *New cheap ed.* Phil., T. B. Peterson & Bros., 1889. 260 p. sq. S. pap., 25 c.
- Griswold, Hattie Tyng.** Waiting on destiny: a story for girls. Bost., Universalist Pub. House, 1889. c. 2-314 p. O. cl., \$1.
Mrs. Griswold's story is well adapted for home reading and Sunday-school libraries. The scene is laid in Wisconsin, early in the '40s, and it traces the history of a young girl, from childhood to womanhood, unfolding the steps in her intellectual development, and her growth into a noble character.
- ***Grussi, Rev. A. M.** The little follower of Jesus: a book for young folks. N. Y., P. J. Kenedy, 1889. D. cl., 75 c.
- ***Habberton, J.** Couldn't say no: a story. N. Y., Belford Co., 1889. D. cl., \$1; pap., 50 c.
- ***Halkett, S., and Laing, J.** Dictionary of anonymous and pseudonymous literature of Great Britain; including the works of foreigners written in, or translated into, the English language. N. Y., J: W. Bouton, 1889. 4 v., O. cl., \$25.
- ***Hamilton, Anthony.** Memoirs of Count Grammont; ed. with notes by Sir Walter Scott. N. Y., Worthington Co., 1889. *Edition de luxe.* il. Q. cl., \$5; *Same*, O. cl., \$2.
- ***Handford, T. W., ed.** Belford's annual, 1889-90. 4th year. Chic., The Belford-Clarke Co., 1889. il. Q. cl., \$2; bds., \$1.50.
- ***Handford, T. W., comp.** Elma's model speaker for platform, school, and home. Chic., The Belford-Clarke Co., 1889. D. cl., \$1.25.
- ***Handford, T. W., comp.** Two thousand and ten choice quotations in prose and poetry, from the master-minds of all ages. Chic., The Belford-Clarke Co., 1889. D. cl., \$1.25.
- ***Harper, H: A.** The Bible and modern discoveries. Bost., Houghton, Mifflin & Co., 1889. 14+538 p. il. and map, O. cl., \$4.50.

- ***Harrison, J. Thornhill.** On the creation and physical structure of the earth: an essay. N.Y., Longmans, Green & Co., 1889. 12+189 p. map, O. cl., \$2.50.
- ***Hartridge, Gustavus.** The refraction of the eye: a manual for students. 4th ed. Phil., P. Blakiston, Son & Co., 1889. il. D. cl., \$2.
- ***Healy, Edith.** Painters of the Italian renaissance. N. Y., Belford Co., 1889. il. sq. O. cl., \$5; *School ed.*, \$1.25.
- Heermans, Forbes.** Love by induction, and other plays for private acting. N. Y., The De Witt Pub. House [1889.] 4+122 p. D. hf. cl., 75 c.; pap., 50 c.
Contents: Love by induction; Between two thorns; Two negatives make an affirmative; In the fire-light; Love's warrant.
- ***Henty, G. A.** One of the 28th: a story of Waterloo. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.50.
- ***Henty, G. A.** By pike and dyke: a tale of the rise of the Dutch republic. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.50.
- ***Henty, G. A.** Tales of daring and danger. N.Y., Scribner & Welford, 1889. il. D. cl., 75 c.
- ***Henty, G. A.** With Lee in Virginia: a story of the American civil war. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.50.
- Hewlett, S. S.** None of self and all of thee: a tale of Indian life. N. Y., Rob. Carter & Bros., [1889.] 5+226 p. il. D. cl., \$1.50.
This story is written to show how useful among their own heathen brethren and sisters the Christian people of the land may be. The story was originally written for Zenana women, and the present is a translation of the author's original thoughts. At the end is a small collection of prayers to be used in conducting missionary working parties. Gives an excellent picture of Indian life. The author is connected with St. Catherine's Hospital, Amritsar, Panjab, India.
- ***Hildredth, C. Lotin.** Oo: adventures in Orbello Land: a story. N. Y., Belford Co., 1889. il. D. cl., \$1.50.
- ***Hill, Rev. Edmund.** A short-cut to the true church; or, the fact and the word. Bost., T: B. Noonan & Co., 1889. D. cl., net, 50 c.
- ***Hitchcock, Loranus E.** Powers and duties of sheriffs, constables, tax collectors, and other officers in the New England states, with forms and precedents. Bost., Little, Brown & Co., 1889. c. 19+460 p. O. shp., \$4.
- Hitchcock, Ripley.** Selected etchings; with text by Ripley Hitchcock. N. Y., F: A. Stokes & Bro., 1889. c. no paging, F. cl., \$7.50.
Contains the following etchings: A good story, by Stephen J. Ferris; A winter's day, Windsor, N. S., by Stephen Parrish; After the hounds, by W. H. Shelton; Ca Pince, after Bellecour, by J. J. Calahan; Lucile, by W. St. John Harper; Old mill near Newport, by C. F. W. Mielatz; The return of the wanderer, by Frederick S. Church; A lily pond, by Kruseman Van Elten; Moorish incense burner, by J. L. Gerome Ferris; The old bridge, by Leroy M. Yale.
- Holt, Emily Sarah.** It might have been; the story of the gunpowder plot. N. Y., Rob. Carter & Bros. [1889.] 5-384 p. 1 il. D. cl., \$1.50.
The time of the story is 1604-1605, and it deals with the world-famous Gunpowder Plot by which it was planned to blow up King James I., his ministers, and the Houses of Parliament. The narrative has been carefully kept to facts for which authorities are given. Some of the characters of the author's former stories, "Lettice Eden" and "Joyce Morrell's harvest," reappear, and Guy Fawkes is made a real person to attentive readers.
- ***Houssaye, Arsène.** Behind the scenes of the Comédie Française and other recollections; tr. and ed. with notes by Albert D. Vandam. Phil., Gebbie & Co., 1889. il. O. cl., \$7.50.
- How to cook wives: to husbands who have not yet acquired the art, and to bachelors, particularly those who never intend to marry, the following recipe is especially dedicated.** N. Y., printed by G: P. Putnam's Sons, 1889. c. 6 p. O. pap., 25 c.
- ***Hoyt, Wayland, D.D.** Saturday afternoon; or, conversations for the culture of the Christian life. Phil., American Baptist Pub. Soc., 1889. 302 p. S. cl., \$1.
- ***Hudson, C. T., and Gosse, P. H.** The rotifera; or, wheel animalcules. N. Y., Longmans, Green & Co., 1889. 66 p. il. Q. pap., \$4.
- ***Hunolt, Rev. Francis.** Sermons. V. 5 and 6, The penitent Christian; or, sermons on the virtue and sacrament of penance. N. Y., Benziger Bros., 1889. 2 v., O. cl., net, \$5.
- Ibsen, Henrik.** The doll's house: a play; from the Norwegian by Henrietta Frances Lord. N. Y., Appleton, 1889. 148 p. D. hf. cl., 50 c.
Ibsen's plays have all been written with a purpose. In this one he aims to shed a clearer light upon the problem of marriage. The unhappiness which arises from the want of community of thought and the absence of mutual trust and responsibility is illustrated in the lives of the Helmers. Nora is (apparently) only a beautiful "doll," whose mission in life, she has been instructed, is to dance and sing and otherwise act for the gratification of the exquisite aesthetic senses of her husband. The non-development of her moral faculties leads her to see no crime in forging her father's name, to raise money to take her husband to Italy when supposed to be dying of an incurable disease. Her husband's action upon discovering her miserable secret awakens in her a second self, heretofore unsuspected. He first casts upon her the full measure of his scorn and twits her with inheriting from a dishonest father his worst traits; but when the fear of public exposure has past, Helmer is ready to forget his "doll's" moral obliquity and again worship her grace and beauty. Nora decides her life and her marriage are failures, and leaves her husband and children.
- ***Irvin, R: B.** The history of the nineteenth army corps. N. Y., G: P. Putnam's Sons, 1889. por. and map, O. cl., \$4.
- ***Jackson, Catherine Charlotte (Lady).** The first of the Bourbons, 1595-1610. N. Y., Scribner & Welford, 1889. 2 v., O. cl., \$9.
- ***Jameson, J. Franklin, ed.** Essays in the constitutional history of the United States, in the formative period, 1775-1789; by graduates and former members of the Johns Hopkins University. Bost., Houghton, Mifflin & Co., 1889. O. cl., net, \$2.25.
- ***Japp, Alex. H.** Days with industrials; adventures and experiences among curious industries. N. Y., Scribner & Welford, 1889. O. cl., \$2.25.
- Jayne, R. H.** The land of mystery. N. Y., Frank F. Lovell & Co., [1889.] c. 326 p. il. S. (Leather-clad tales, no. 1.) pap., 25 c.
- ***Kant, Immanuel.** Critique of practical reason and other works on the theory of ethics; tr. by T: Kingsmill Abbott. 4th ed., rev. With a memoir. N. Y., Longmans, Green & Co., 1889. 64+368 p. por. O. cl., \$4.50.
- ***Keddie, Henrietta, ["Sarah Tytler," pseud.]** Girl neighbors; or, the old fashion and the new; il. by C. T. Garland. N. Y., Scribner & Welford, 1889. D. cl., \$1.50.
- ***Kimball, Harriet McEwen.** Poems. N. Y., A. D. F. Randolph & Co., 1889. Large-pap. ed., O. cl., \$2; D. cl., \$1.50.
- King, R: Ashe.** Passion's slave. N. Y., Frank F. Lovell & Co., [1889.] 1+301 p. D. (Lovell's household lib., no. 279.) pap., 25 c.

- King, R: Ashe.** *Passion's slave.* N. Y., J: W. Lovell Co., [1889.] 301 p. S. (Lovell's lib., no. 1461.) pap., 20 c.
- La Rame, Louise de, ["Ouida," pseud.] Bebee ;** or, two little wooden shoes. N. Y., J: W. Lovell Co., [1889.] 95-198 p. D. (Lovell's lib., no. 1454.) pap., 10 c.
- *Lamb, C:** *Prince Dorus; with 9 il. in fac simile; in reproduction as closely as possible of the original ed. of 1811.* N. Y., Scribner & Welford, 1887. sq. O. bds., net, \$2.
- Lean, Mrs. Francis, [formerly Florence Marryat.]** *Mount Eden: a romance.* N. Y., Frank F. Lovell & Co., [1889.] 271 p. D. (Lovell's household lib., no. 272.) pap., 25 c.
- *Leger, L:** *A history of Austro-Hungary from the earliest time to the year 1889; from the French by Mrs. Birbeck Hill; with a preface by E: A. Freeman.* N. Y., G: P. Putnam's Sons, 1889. 34+672 p. S. cl., \$2.25.
- *Leslie, Frank.** *Frank Leslie's Christmas book,* 1889. N. Y., American News Co., 1889. il. Q. bds., 75 c.
- *Lieb, Mrs. Sarah.** *A history of Michigan in words of one syllable.* Chic., The Belford-Clarke Co., 1889. il. sq. O. cl., \$1.50; bds., \$1.
- *Lindley, Walter, M.D., and Widney, J. B., M.D.** *California of the South. New ed., rev. and enl.* N. Y., Appleton, 1889. il. and map, D. cl., \$2.
- Loti, Pierre.** *Into Morocco; from the French; il. by B: Constant and Aimé Marot.* N. Y., Welch, Fracker Co., 1889. c. tr. 5-343 p. il. D. cl., 75 c.
With his well-known poetic fire the author describes beautiful women, fine horses, magnificent gardens, and the perfume of flowers. He calls on his readers "to mount with me my broad-chested horse with flying mane and tail, and I will be their guide over plains carpeted with flowers, across solitary deserts of iris and daffodils; I will conduct them under the fierce sun into the very depths of this immemorial country, and will show them the dead cities there, whose requiem is the murmur of unceasing prayers." Although dedicated to the French Minister to Morocco, a personal friend, the book does not deal with politics, but is wholly descriptive.
- *Macalister, Alex., M.D.** *Human anatomy.* Phil., P. Blakiston, Son & Co., 1889. il. O. cl., \$7.50; leath., \$8.50.
- McCarthy, Justin Huntly.** *Lily lass.* N. Y., Appleton, 1890 [1889.] 4+150 p. D. (The Gainsborough ser.) pap., 25 c.
The Irish rebellion of 1848, headed by "Young Ireland," is the central episode of this bright sketch. The scene naturally is Ireland, and a young Irishman—Murrough MacMurchad—the hero. He dies at twenty-one in a reckless assault upon an Englishman's castle, and is forever afterwards mourned by a beautiful English girl who loves him.
- *McClure, Rev. W: J.** *Poems; religious and miscellaneous.* N. Y., P. J. Kenedy, 1889. D. cl., \$1.
- *McNamara, Emily S.** *A history of Missouri in words of one syllable.* Chic., The Belford-Clarke Co., 1889. il. sq. O. cl., \$1.50; bds., \$1.
- *McWilliam, R.** *Longmans' handbook of English literature.* Pt. 3. N. Y., Longmans, Green & Co., 1889. 116 p. D. cl., net, 30 c.
- *Manning, Jacob Merrill, D.D.** *Sermons; by the late pastor of the Old South Church, Bost.* Bost., Houghton, Mifflin & Co., 1889. por. O. cl., \$2.
- *Marbourg, Dolores.** *I will ne'er consent: a novel.* N. Y., Belford Co., 1889. D. cl., \$1; pap., 50 c.
- *Marceau, Sergeant.** *Reminiscences of a regicide; ed. from the original MSS. of Sergeant Marceau, by M. C. M. Simpson.* Phil., J. B. Lippincott Co., 1889. il. and por. O., cl., \$4.50.
- Marshall, Emma.** *Laurel crowns; or, Griselda's aim: a story for brothers and sisters.* N. Y., Rob. Carter & Bros., 1889. 6+405 p. D. cl., \$1.50.
Deals with incidents in the life of a sailor-boy who had run off to sea. The object is to awaken interest in the Seamen's Mission and to arouse a wish to help those who give their lives to this great and far-reaching charity.
- Mason, E. L.** *Hiero-Salem: the vision of peace: a fiction founded on ideals which are grounded in the real.* Bost., J. G. Cupples Co., [1889.] 6+508 p. sq. D. cl., \$2.
A novel with a purpose. The author aims to raise the standard of physical and intellectual man by the establishment of a new race founded at the outset by careful selection of two individuals. Many subjects of much interest to the theorists of the hour are introduced, such as the doctrine of reincarnation, Esoteric Buddhism, even the occult knowledge acquired by the Kabbalists. The author insists it rests with ourselves to choose our associates and to be transformed into the likeness of those below or above us.
- *May, Sir T: Erskine.** *Democracy in Europe: a history.* N. Y., A. C. Armstrong & Son, 1889. 2 v., O. cl., reduced to \$2.50.
- *Melbourne, (Lord.)** *Lord Melbourne's papers; ed. by Lloyd C. Sanders; with a preface by the Earl Cowper.* N. Y., Longmans, Green & Co., 1889. 18+534 p. O. cl., \$6.
- *Michell, T:** *Russian pictures, drawn with pen and pencil.* N. Y., Scribner & Welford, 1889. il. O. (Pen and pencil ser.) cl., \$3.50.
- *Missouri.** *Laws passed at the session of the 35th general assembly, begun and held at the city of Jefferson, Jan. 2, 1889, (regular session.) By authority. Jefferson City, Tribune Pr. Co., st. prs., 1889. no c. 324+44 p. O. hf. shp., \$1.50.*
- *Moore, F. F.** *Highways and high seas: Cyril Harley's adventures on both.* N. Y., Scribner & Welford, 1889. il. D. cl., \$1.50.
- Morley, H:, ed.** *Parodies, and other burlesque pieces, by G: Canning, G: Ellis, and J: Hookham Frere; with the whole poetry of the Anti-Jacobin.* N. Y., G: Routledge & Sons, 1890 [1889.] 2-446 p. O. (The Carisbrook lib., no. 6.) cl., \$1; hf. roxburgh, \$1.25.
- *Mozley, Rev. T.** *The word.* N. Y., Longmans, Green & Co., 1889. 4+348 p. D. cl., \$2.50.
- *Mulholland, Rosa.** *Gianetta: a girl's story of herself; il. by Lockhart Bogle.* N. Y., Scribner & Welford, 1889. D. cl., \$1.50.
- *Mulholland, Rosa.** *Hetty Gray; or, nobody's bairn.* N. Y., Scribner & Welford, 1889. il. D. cl., \$1.
- *Murray, G. G. A.** *Gobi or Shamo: a story of three songs.* N. Y., Longmans, Green & Co., 1889. 376 p. D. cl., \$1.25.
- Murrey, T: J.** *Salads and sauces. [New issue.]* N. Y., F: A. Stokes & Bro., 1889. c. '84. 297 p. S. bds., 75 c.
Formerly pub. by C: T. Dillingham, 1884.
- *Napier, Sir W: F. P.** *History of the Peninsular war. New rev. ed. abridged for popular use.* N. Y., Scribner & Welford, 1889. il. O. (Illustrated gift-book ser.) cl., \$3.

- ***Navery**, Raoul De. Captain Roscoff: a story of the French revolution; from the French. Balt., Md., Baltimore Pub. Co., 1889. 414 p. O. cl., \$1.50.
- ***Neill**, Miss E. The every-day cook-book. Chic., The Belford-Clarke Co., 1889. D. oil-cloth, \$1.
- ***Nelson**, Wolfred, *M.D.* Five years in Panama. N. Y., Belford Co., 1889. il. D. cl., \$1.50.
- ***Newman**, J: H:, (*Cardinal*.) Lectures on the present position of the Catholics in England: addressed to the Brothers of the Oratory in the summer of 1851. 6th ed. N. Y., Longmans, Green & Co., 1889. 14+416 p. D. cl., \$2.50.
- ***New York**. The revised statutes, codes, and general laws; cont. the text, carefully compared with the original, of all the general statutory law of the state in force on Jan. 1, 1890, [etc.,] alphabetically arranged by subjects, [etc.,] by Clarence F. Birdseye. V. 1. A-E. N. Y., L. K. Strouse & Co., 1889. c. 8+1141 p. O. shp., \$5.
- ***New York**. *Superior ct.* Reports of cases, [1888-'9:] by S: Jones and James C. Spencer, reps., v. 56; Jones and Spencer, v. 24. N. Y. and Alb., Banks & Bros., 1889. c. '88. 21+668 p. O. shp., \$6.50.
- Page**, W. M. New light from old eclipses; or, chronology corrected and the four Gospels harmonized, by the rectification of errors in the received astronomical tables; with an introd. by Rev. Ja. H. Brookes, D.D. St. Louis, Mo., C. R. Barns Pub. Co., 1890 [1889.] c. 15+590 p. 1 il. O. cl., \$2.50; hf. cf., \$3.50.
The Rev. S. H. Ford, editor of the *Christian Repository*, says: "The perusal of this remarkable book has afforded me enlightenment and real help. The solar and lunar eclipses, marking with unerring certainty the march of ages—hands upon the clock of time—are made to shed fresh light on the great events of history, and to decide as to the year our Lord was born. Obscure passages in secular and sacred history stand forth in new light and significance, as sun and moon are witnesses of their occurrence; while the confusing chronology of our marginal Bibles, and the harmony of the Gospel narratives is made clear."
- ***Palmer**, Lynde. Half-hours in story land: short stories for boys and girls. Bost., Nims & Knight, 1889. il. D. bds., \$1.50.
- ***Pierson**, Ernest De Lancey. A vagabond's honor. N. Y., Belford Co., 1889. D. cl., \$1; pap., 50 c.
- ***Potter**, S: O. L., *M.D.* A handbook of materia medica, pharmacy, and therapeutics. 2d ed. rev. and enl. Phil., P. Blakiston, Son & Co., 1889. O. cl., \$4; leath., \$5.
- ***Prayer**; from the French by Miss Ella McMahon. N. Y., Benziger Bros., 1889. D. cl., 50 c.
- Purinton**, D. B. Christian theism, its claims and sanctions. N. Y., G: P. Putnam's Sons, 1889. c. 7+303 p. O. cl., \$1.75.
"The author has three objects in view: 1. To construct a progressive argument which shall be not only logical in its methods and correct in its general conclusions, but likewise defensible in each individual part and item of it. 2. To free the subject as far as may be from those obscurities and difficulties of which students in theism are wont to complain. 3. To present the subject—without dodging any of its profound problems—in such clear and simple manner as to commend it to the general reader who is willing to think as he reads."—*Preface*.
- ***Rainer**, Rev. Jos. The little office of the immaculate conception explained in short conferences. N. Y., Benziger Bros., 1889. D. cl., net, 50 c.
- ***Remington**, Jos. P. Practice of pharmacy. *New (2d) ed., rev.* Phil. J: B. Lippincott Co., 1889. il. O. cl., \$6; shp., \$6.50.
- Revenue detective (The)**: by Police Captain James. N. Y., Street & Smith, 1889. c. 203 p. 1 il. D. (The secret service ser., no. 27.) pap., 25 c.
- ***Richards**, J: A manual of machine construction; for engineers, draughtsmen, and mechanics; embracing examples, rules, tables, etc. Phil., J. B. Lippincott Co., 1889. 300 p. il. Q. mor., subs., \$5.
- ***Ripper**, W: Steam. N. Y., Longmans, Green & Co., 1889. 8+202 p. D. (Longmans' elementary science manuals.) cl., net, 80 c.
- ***Rocheffoucauld**, François de la, (*Duke*.) Moral maxims. N. Y., Belford Co., 1889. D. cl., \$1.
- ***Rosario**: a tale of the sixteenth century; tr. from the French by a Sister of Mercy. N. Y., P. J. Kenedy, 1889. 272 p. D. cl., 75 c.
- ***Rousseau**, Jean Jacques. Rousseau's confessions. N. Y., Belford Co., 1889. D. cl., \$1.50.
- ***Rowell**, Mary C. Thorndyke Manor: a tale of Jacobite times. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.25.
- Ruskin**, J: Sesame and lilies: three lectures. Reprinted from the 3d English ed. N. Y., G: P. Putnam's Sons, [1889.] 3+265 p. T. (Knickerbocker nuggets.) hf. cl., \$1.
- ***St. Alphonsus de Liguori**. Complete ascetical works: from the Italian; ed. by Rev. Eugene Grimm. *Centenary ed.* In 18 v. V. 13 and 14. N. Y., Benziger Bros., 1889. S. cl., net, ea., \$1.25.
- ***St. Omer**, *Father*. Novena to our Lady of perpetual help; tr. by Rose Alina Cuerier. Bost., T: B. Noonan & Co., 1889. D. pap., 15 c.
- ***Saint Simon**, *Duke of*. [L: de Rouvroy.] Memoirs of the Duke of Saint-Simon; or, the reign of Louis XIV. and the regency; tr. from the French by Bayle St. John. Phil., Gebbie & Co., 1889. 3 v., O. cl., \$7.50.
- ***Salon of Paris**, 1889; il. by 100 photogravures of its masterpieces. N. Y., J. W. Bouton, 1889. Q. Vellum pap. ed., cl., \$15; Holland pap. ed. Q. cl., \$20.
- ***Saltus**, Edgar; A transient guest: a collection of short stories. N. Y., Belford Co., 1889. D. cl., \$1; pap., 50 c.
- Sample**, Rob. F., *D.D.* Beacon-lights of the Reformation; or, Romanism and the reformers; with introd. by the Rev. J: Hall, D.D. Phil., Presb. Bd. of Pub., [1889.] c. 7+452 p. D. cl., \$1.50.
Seventeen lectures on such characters as John Wyclif, Savonarola, John Huss, Martin Luther, Zwingli, Calvin, Cranmer, and John Knox. The lectures are popular and vivacious, and make most interesting reading for all who care to know the story of the men whose lives and character are portrayed in them.
- Schubin**, Ossip, [*pseud.* for Lola Küschner.] Erlach Court; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1889. c. 3-367 p. D. cl., \$1.25.
At Erlach Court, amidst German surroundings and ill-assorted couples, Stella Meineck meets the Baron Rohritz. The Baron feels more than a passing fancy for the girl,

but the intermeddling of a guest at the Court prevents his declaring himself. Stella also plays at cross-purposes, and their by-play is the chief element in a good German novel.

- ***Shakespeare, W:** Compendium and concordance to Shakespeare. Phil., Gebbie & Co., 1889. il. D. cl., \$1.50.
- ***Shakespeare, W:** Complete works; Dr. Johnson's ed., with biographical introduction. Phil., Gebbie & Co., 1889. 7 v., por. D. cl., \$7; hf. cf., \$14.
- ***Shakespeare, W:** The tragedie of Macbeth; with 27 etchings and other il., and an introd. by J. Moyr Smith. N. Y., White & Allen, 1889. Q. cl., \$12.50. [Edition limited to 250 copies.]
- ***Sidgwick, Mrs. Alfred.** Caroline Schlegel and her friends, N. Y., Scribner & Welford, 1889. por. O. cl., \$2.
- ***Smith, J. Greig.** Abdominal surgery: being a systematic description of all the principal operations. 3d ed. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., \$7.
- ***Stang, W:** D.D. Germany's debt to Ireland. N. Y., Fr. Pustet & Co., 1889. 50 p. S. pap., 25 c.
- ***Steinitz, W.** The modern chess instructor. N. Y., G. P. Putnam's Sons, 1889. 51+193 p. O. cl., \$1.50.
- ***Stephens, Rob. N.** Queens of the drama: ten portraits, designed and etched by F. L. Kirkpatrick and C. A. Worrall; biographies by Rob. N. Stephens. Bost., Nims & Knight, 1889. Q. bds., \$4; in cl. case, tied with ribbons, \$6.
- ***Stephens, Rob. N.** Queens of song; ten portraits designed and etched by F. L. Kirkpatrick and C. A. Worrall; biographies by Rob. N. Stephens. Bost., Nims & Knight, 1889. Q. bds., \$4; in cl. case, tied with ribbons, \$6.
- ***Sturlason, Snorre.** The heimskringla; or, the sagas of the Norse kings; from the Icelandic by S. Laing. 2d ed., rev. with notes, by Rasmus B. Anderson. N. Y., Scribner & Welford, 1889. 4 v., map, O. cl., net, \$20.
- ***Swinburne, Algernon C:** Ben Jonson: a study. N. Y., Worthington Co., 1889. D. cl., \$1.50.
- ***Swinburne, Algernon C:** Poems and ballads. 3d ser. N. Y., Worthington Co., 1889. D. cl., \$1.50.
- ***Symonds, J:** Addington. The life of Benvenuto Cellini. New rev. and cheap ed. N. Y., Scribner & Welford, 1889. por. O. cl., \$3.
- ***Taine, H. A.** History of English literature; tr. by H. Van Laun; new ed. with introductory essay and notes by R. H. Stoddard. N. Y., Worthington Co., 1889. 4 v. il. O. cl., \$7.50. Same, 2 v. O. cl., \$3.75.
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- Townsend, C:** Border land: an original drama in three acts. N. Y., The De Witt Pub. House, 1889. c. 25 p. D. (De Witt's acting plays, no. 352.) pap., 15 c.
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Wood, C.; D.D. Beginning life: a series of sermons to the young. Phil., Presb. Bd. of Pub., [1889.] 3-158 p. S. cl., 50 c.

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The work "Venice" published in cloth is also issued in two parts paper—this being one of them, and the other being "The Queen of the Adriatic."

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Zubof, Roman I. Viera: a romance 'twixt the real and ideal. N. Y., published for the author by T: Y. Crowell & Co., [1889.] c. 3+341 p. D. cl., \$1.50.

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Hauff, Wine-ghosts of Bremen.—*Heimbürg*, Magdalen's fortunes.—*Hewlett*, None of self.—*Hildreth*, Co.—*Howe*, Mystery of the locks.—*Howells*, Hazard of new fortunes.—*Johnson*, Rasselas.—*King*, Passion's slave.—*Kingsley*, Hypatia; Westward ho.—*Laboulaye*, Abdallah.—*Lamarck*, or, marriageable women.—*Lamb*, Tales from Shakespeare.—*La Rame*, Bebee.—*Lean*, Mount Eden; Peeress and player.—*Lowell*, New priest in Conception Bay.—*McCarthy*, Lily lass.—*McKenzie*, Under his thumb.—*Marbourg*, I will ne'er consent.—*Marsh*, Opening the oyster.—*Mason*, Hierosalem.—*Mathers*, Hedri.—*Maupassant*, Two brothers.—*Menger*, Countess Loreley.—*Miller*, Guy Kenmore's wife.—*Mitchell*, In war time.—*Murray*, Gobi or Shamo.—*Navery*, Captain Roscoff.—*New Antigone*.—*Nichols*, Lotus Bay.—*Norris*, Mrs. Fenton.—*Ozollo*, Lost Inca.—*Peck*, Fortune-teller of New Orleans.—*Pierson*, A vagabond's honor.—*Pont-fest*, Rhea.—*Read*, Mrs. Annie Green.—*Reuter*, Ut mine stromid.—*Revenue* detective.—*Robins*, Tree of knowledge.—*Rosario*.—*Russell*, Ocean tragedy.—*Saltus*, Transient guest.—*Sanford*, Bursting of a boom.—*Schubert*, Erlach Court.—*Smith*, From over the border.—*Stepniak*, Career of a Nihilist.—*Tales* from Blackwood, 3d ser.—*Thiessen*, A far look ahead.—*Tourgee*, With Gauge and Swallow.—*Tupper*, By a hair's-breadth; By whose hand?—*Verne*, A family without a name.—*Vigny*, Cinq-Mars.—*Whitby*, Awakening of Mary Fenwick.—*Wilson*, Guy Ormsby.—*Winter*, Buttons; Mrs. Bob.—*Woods*, Hester Hepworth.—*Yexter*, Luck in disguise.—*Young*, Adrift.—*Zola*, A mad love.—*Zubof*, Viera.

Fine Arts, INCLUDING ILLUSTRATED GIFT-BOOKS, WORKS ON MUSIC AND THE THEATRE.—*Aladdin* and the enchanted lamp.—*Boswell*, Life of Johnson.—*Bouchot*, The book.—*Brimmer*, Address delivered at Wellesley College.—*Bulwer-Lytton*, The secret way.—*Century* of artists.—*Coleman*, Players and playwrights.—*Costumes* historiques.—*Crane*, Flora's feast.—*De Kay*, Barye, Life and works.—*Daly*, Peg Woffington.—*Etchings*, places.—*Exposition* de Paris.—*Famous* etchers.—*Fitzwilliam* Museum, Cambridge.—*Garnier*, Porcelain of Sèvres.—*Goupil's* Paris Salon of '89.—*Haigh*, Attic theatre.—*Halevy*, Abbé Constantin.—*Hallward*, Flowers of Paradise.—*Healy*, Painters of Italian renaissance.—*Henderson*, Story of music.—*Hitchcock*, Selected etchings.—*Houssaye*, Behind the scenes of the Comédie Française.—*Jerrold*, London.—*Magazine* of art.—*Michail*, Russian pictures.—*Monkhouse*, Earlier English water-color painters.—*Napier*, Hist. of the Peninsular war.—*Pennell*, Pen drawings.—*Recent* English art.—*Ruskin*, Sesame and lilies.—*Salon* celebrities.—*Salon* of Paris.—*Selected* paintings from Paris Exhibition.—*Shakespeare*, Macbeth.—*Stephens*, Queens of song; Queens of the drama.—*Sturlason*, Heims-Kringla.—*Thayer*, Wild-flowers.—*Uzanne*, Mirror of the world.—*Watson*, The night cometh.—*Yriarte*, Gondola and palace.

History.—(SEE ALSO BIOGRAPHY, LITERARY, ETC.)—*Bancroft*, Utah.—*Brooks*, American soldier.—*Brown*, Genesis of the United States.—*Bryce*, Holy Roman Empire.—*Bury*, Later Roman Empire.—*Church*, Story of Early Britain.—*Jackson*, First of the Bourbons.—*Jameson*, Constitutional history.—*Kingsley*, Roman and the Teuton.—*Leger*, History of Austria.—*Marceau*, Reminiscences of a regicide.—*Prescott*, Works.—*Rawlinson*, Phœnicia.—*Rendall*, Cradle of the Aryans.—*Scotch* Irish Congress.—*Townsend*, Honors of the Empire State.—*Winsor*, Narrative history.

Humor and Satire.—*Bridges*, Burlesque Homer in verse.—*Clemens*, Connecticut Yankee, etc.—*Cox*, Comic yarns.—*De Vere's* negro sketches.—*How* to cook wives.—*Mantegazza*, Tartuffian age.—*Pickings* from Puck.—*Puck's* Kalendar.—*Spice* of life.—*Taylor*, In the 400 and out.—*Welch*, Said in fun.

Hygienic and Sanitary.—*Broom*, Drainage with regard to health.—*D., E.*, Recollections of a nurse.—*Davies*, Foods for the fat.—*Parkes*, Hygiene and public health.

Juvenile.—*Abbott*, Battlefields of '61.—*Adams*, Oliver Optic's annual.—*Alden*, The pansy.—*Austin*, Cousin Geoffrey and I.—*Ballantyne*, Blown to bits.—*Bamford*, Look-About Club.—*Baring-Gould*, Grettir, the outlaw.—*Bramston*, Pair of cousins.—*Brine*, Boys and girls of Marblehead; Christmas rhymes and New Year's chimes.—*Brodie*, Old Christie's cabin.—*Brown*, Runaway.—*Bunyan*, Book for boys and girls.—*Burch*, Stella Rae.—*Butler*, In the beginning.—*Cady*, History of Pa. in words of one syllable.—*Cahun*, Captain Mayo.—*Came*

ren, Among the Turks.—*Child lore*.—*Clark*, Joe Bentley.—*Coleridge*, Maud Florence Nellie.—*Corkran*, Down the snow stairs; Margery Merton's girlhood.—*Crofton*, Hairbreadth escapes of Major Mendax.—*Daunt*, Crag, glacier, and avalanche.—*Defoe*, Robinson Crusoe.—*Doudney*, Miss Willowburn's offer; Under false colors.—*E*, E. L. S., Walter Harley's conquest.—*Fosdick*, True to his colors.—*Fresneau*, Theresa at San Domingo.—*Funny friends*.—*Gilmore*, Storm warriors.—*Graham*, Margaret Ellison.—*Grant*, Playing with fire.—*Green*, Little Ruth's lady.—*Greenaway*, Book of games.—*Grusi*, Little follower of Jesus.—*Handford*, Belford's annual.—*Harper's* young people, 1889.—*Hatton*, Captured by cannibals.—*Helme*, St. Clair of the Isles.—*Henty*, By pike and dyke; One of the 28th; Tales of daring and danger; With Lee in Virginia.—*Hobby-Horse*.—*Hocking*, Elrad the Hic.—*Holding*, Peter the preacher.—*Holt*, It might have been.—*Hutcheson*, Black man's ghost.—*Jewett*, Betty Leicester.—*Jones*, Hist. of U. S. for young Americans.—*Juvenile gem ser.*, 6 v.—*Keddie*, Girl neighbors; Days of yore; Hero of a hundred fights; Papers for thoughtful girls.—*Lang*, Prince Prigio.—*Larcom*, New England girlhood.—*Leonowens*, Our Asiatic cousins.—*Leslie*, Christmas book.—*Lieb*, Michigan in words of one syllable.—*Lucas*, Granny's story-box.—*Mack*, I'll tell you a story.—*McNamara*, History of Missouri.—*McWilliam*, English literature.—*Marshall*, Laurel crowns.—*Mayo*, Life's long battle won.—*Molesworth*, The rectory children.—*Moore*, Highways and high seas.—*Mulholland*, Gianetta; Hetty Gray.—*Munroe*, Golden days of '49.—*Munsey*, Under fire.—*Nursery* (The)—*R*.—Our little men and women for 1889.—*Palmer*, Half-hours in story land.—*Peard*, Blue dragon.—*Peirce*, Audubon's adventures.—*Pollard*, Bible and its story.—*Rand*, Drummer-boy of the Rappahannock.—*Rowell*, Thorndyke Manor.—*Seward*, Around the world stories.—*Sherwood*, Willis Peyton's inheritance.—*Simkin*, Boys' book of British battles.—*Simmonds*, Shifting shadows.—*Stables*, Wild life in the land of the giants.—*Steel*, Achievements of youth.—*Stockton*, What might have been expected.—*Storm's* gift.—*Stuart*, Cast ashore.—*Swankilde*.—Told by the firelight.—*Trowbridge*, David Vane and David Crane.—*True*, Shoulder arms.—*Walton*, White lilac.—*Wiggin*, Summer in a cañon.—*Wilbur*, Brookside library.—*Williams*, Captain of the club.—*Winthrop*, Wilfred.—*Wood*, Beginning life.—*Wright*, Rag Fair and May Fair.—*Yonge*, A reputed changeling.

Law.—*American and Eng.* corporation cases, v. 24, 25; Railroad cases; State rpts.—*Binmore*, Digest of decisions of sup. and appellate cts. of Ill.—*Brewster*, Treatise on practice in Pa. cts.—*Browne*, Nat. bank cases.—*Burnell*, Supp. to Starr's digest of Wis. rpts.—*California*, Sup. ct. rpts., v. 79.—*Choate*, Digest of decisions of sup. ct. of Florida.—*Cloughy*, Mechanics' lien law of New Jersey.—*Complete digest*.—*Connecticut*, Public acts; Special acts.—*Cook*, Stock and stockholders law as applicable to railroads, etc.—*Cushing*, Manual of parliamentary practice.—*Essex Co.*, N. J., Searchers' guide to records of real estate.—*Gale*, Guide for guardians and trustees in Ohio.—*Gaston*, People's encyclopedia of law.—*Georgia*, Sup. ct. rpts.—*Harris*, Law of subrogation.—*Hayes*, Marriage and divorce.—*Hitchcock*, Powers and duties of sheriffs, etc., in New England states.—*Illinois*, Appellate ct. rpts.; Sup. ct. rpts.—*Indiana*, Sup. ct. of judicature rpts.—*Iowa*, Township laws.—*Kansas*, Sup. ct. rpts.—*Kent*, Commentaries on Am. law, v. 3, 4.—*Latrobe*, Justices' practice under laws of Maryland.—*Lawson*, Rights, remedies, and practice at law.—*Lawyers'* rpts.—*Manual* of laws relating to pensions.—*Massachusetts*, Sup. ct. cases.—*Michigan* Sup. ct. cases.—*Minnesota*, Sup. ct. cases.—*Missouri*, Laws passed at session of 35th gen. assembly; St. Louis and Kansas City cts. of appeals cases.—*Moon*, Digest of fees of town and county officers of N. Y.—*Nebraska*, Compiled statutes.—*New York*, Civil procedure rpts.; Revised statutes; Supplement; Sup. ct. rpts.—*Ohio*, Revised statutes.—*Olmsted*, Precedents legal and commercial.—*Osborne & Co.*, Patent law.—*Pacific reporter*.—*Pennsylvania*, Sup. ct. rpts.—*Rapalje*, Criminal procedure.—*Rhode Island*, Sup. ct., Index EE.—*Richards*, Civil and criminal forms used in Colorado.—*Roberts* Digest of reported decisions of sup. ct. of Vermont.—*Robinson*, Law of husband and wife.—*Sharswood*, Law of real property.—*Shuck*, Bench and bar in California.—*Stokes*, Supp. to Anglo-Indian codes.—*Sweet*, Notaries public handbook.—*Texas*, Ct. of appeals cases; Sup. ct. cases.—*United States*, Sup. ct., Analytical index of all federal citations.—*Vermont*, Sup. ct. rpts.—*Wandell*, Law relating to disposition of decedent's real estate.

Literary History and Miscellany.—*Allen*, Notes on abbreviations in Gr. manuscripts.—*Bradshaw*, Collected papers.—*Bunyan*, Book for boys and girls.—*Cushing*, Anonyms.—*Davies*, Other men's minds.—*De Quincey*, Collected writings; Select essays.—*Emerson*, Essays.—*Gilbert*, Poetry of Job.—*Goldsmith*, Vicar

of Wakefield.—*Griffis*, Lily among thorns.—*Handford*, Quotations in prose and poetry.—*Johnson*, Select essays.—*Lawton*, Three dramas of Euripides.—*Milton*, Eng. prose writings.—*Musical moments*.—*Pater*, Appreciations.—*Rice*, Nature and culture.—*Rousseau*, Confessions.—*Ruskin*, Sesame and lilies.—*Schiller*, Immortellen.—*Sellar*, Roman poets of the republic.—*Shakespeare*, Complete works; Dramatic works.—*Swinburne*, Ben Jonson.—*Taine*, English literature.—*Van Dyke*, Poetry of Tennyson.—*Vernon*, Readings on the Purgatorio of Dante.

Medical Science.—*Allen*, Materia medica and homoeopathic therapeutics.—*Bacigalupi*, Immunity through leucomalines.—*Bartley*, Medical chemistry.—*Bayley*, Pocket-book for pharmacists, etc.—*Bell*, Homoeopathic therapeutics of diarrhoea, etc.—*Bennett*, Varicose veins.—*Bosworth*, Diseases of the nose and throat.—*Davis*, Influence of alcohol on the human system.—*Delafield*, Pathological anatomy and histology.—*Duckworth*, Gout.—*Fletcher*, Our home doctor.—*Fullerton*, Obstetrical nursing.—*Goodhart*, Diseases of children.—*Hale*, Diseases of the heart.—*Hart*, Therapeutics of nervous diseases.—*Hartridge*, Refraction of the eye.—*Heath*, Minor surgery and bandaging.—*Johnson*, Therapeutic key.—*Macalister*, Human anatomy.—*MacMunn*, Clinical chemistry of urine.—*Medical Record* visiting list.—*Neidhard*, Pathogenetic and clinical repertory of symptoms of the head.—*Perkins*, Rheumatism and kindred diseases.—*Physician's* visiting list.—*Potter*, Materia medica.—*Remington*, Pharmacy.—*Roberts*, Cure of crooked noses.—*Smith*, Abdominal surgery.—*Thomas*, Medical dictionary.—*Thorburn*, Study of surgery of the spinal cord.—*Winckel*, Diseases of women.—*Worcester*, Monthly nursing.

Mental and Moral Philosophy.—*Caird*, Critical philosophy of Kant.—*Erdmann*, Hist. of philosophy.—*Kant*, Critiques of practical reason.—*Rochejoucauld*, Moral maxims.

Physical and Mathematical Science.—*Crosby*, Tables for determination of common minerals.—*Fisher*, Physics of the earth's crust.—*Harrison*, Creation and physical structure of the earth.—*Price*, Infinitesimal calculus.—*Rothschild*, Precious stones.—*Wait*, Wines and vines of California.—*Watson*, Electricity and magnetism.

Poetry and the Drama.—*Aldrich*, Wyndham Towers.—*Arnold*, Poetical works.—*Austin*, Human tragedy.—*Brown*, Manx witch.—*Browning*, Asolando; Poetical works.—*Bullen*, Lyrics from dramatists of Elizabethan age.—*Burns*, Selected poems.—*Campbell*, Gertrude of Wyoming.—*Chaucer*, Canterbury tales; Prologue; Knights tale.—*Diets*, Herbstblätter.—*Dobson*, Poems on several occasions.—*Dumont*, Dodging the police; Scenes in front of a clothing-store.—*Eggleston*, Am. war ballads and lyrics.—*Friedländer*, Von hüben und drüben.—*Golden treasury*.—*Goldsmith*, Poems.—*Heermans*, Love by induction.—*Ibsen*, Doll's house.—*Kimball*, Poems.—*Lamb*, Prince Dorus.—*Lawton*, Three dramas of Euripides.—*McClure*, Poems.—*Mason*, Songs of fairy land.—*Milton*, L'Allegro; Il penseroso.—*Morley*, Parodies.—*Moulton*, In the garden of dreams.—*Palgrave*, Treasury of sacred song.—*Sill*, Hermitage; Poems.—*Swinburne*, Poems and ballads.—*Thomson*, The seasons.—*Townsend*, Border land.—*Wordsworth*, Early poems; Poetical works.—*Wright*, Golden treasury of ancient Gr. poetry.

Political and Social Science.—*American railway*.—*Andrews*, An honest dollar.—*Atkinson*, Industrial progress of the nation.—*Bagehot*, Life and works; Plan for assimilating Eng. and Am. money.—*Booth*, Labor and life of the people.—*Cable*, Silent south.—*Clarke*, Cardinal Lavigerie and the African slave trade.—*Crocker*, Problems in Am. society.—*Curson*, Russia in Central Asia in 1889.—*Dabney*, Public regulation of railways.—*Donisthorpe*, Individualism.—*Green*, Crime.—*Irvin*, Hist. of 19th army corps.—*Irving*, Annals of our time.—*May*, Democracy in Europe.—*Montgomery*, Land tenure in Ireland.—*Munro*, Constitution of Canada.—*Platt*, Life; Money.—*Quincy*, Double taxation.—*Thackeray*, Land and the community.—*Wigmore*, Australian ballot system.—*Wright*, Rpt. on marriage and divorce in U. S.

Scientific.—*Hopkins*, Experimental science.—*Hudson*, Rotifera, or wheel animalcules.—*Ricketts*, Inorganic chemistry.—*Wallace*, Darwinism.

Sports and Amusements.—*Bornstein*, Dumb-bells, Indian club exercises.—*Bosworth*, Elocutionary studies for amateurs.—*Bowlers'* handbook.—*Handford*, Elma's model speaker.—*Hoffmann*, More magic.—*McCleery*, Billiard playing.—*Pollock*, Fencing.—*Steinitz*, Chess instructor.—*Touchstone*, Race-horses.—*Travel*, adventure, and sport from *Blackwood's Magazine*.

Theology, Religion and Speculation.—*Adams*,

Continuous creation.—*Briney*, Responsibility of infidelity.—*Brooks*, God in nature and life.—*Bruce*, Kingdom of God.—*Catholic* church.—*Chandler*, Methodist Episcopalianism.—*Christianity* and agnosticism.—*Clark*, Church in thy house.—*Cone*, Essays doctrinal and practical.—*Cooley*, Emmanuel.—*Darling*, Seed thoughts for workers.—*Dickson*, All about Jesus.—*Doss*, Thoughts and counsels.—*Drummond*, Greatest thing in the world.—*Drum*, Gospel in the book of Numbers.—*Eastlake*, Fellowship.—*Eddy*, Universalist register.—*Emerson*, The Bible and modern thought.—*Forbes*, Footsteps of St. Paul in Rome.—*Frost*, Pede-Baptism.—*Garretson*, Man and his world.—*Gilbert*, Commentary on International S. S. lessons for 1890.—*Gordon*, Ecce venit.—*Hall*, Some American evils.—*Harper*, Bible and modern discoveries.—*Hill*, Short-cut to the true church.—*Hoyt*, Saturday afternoon.—*Hunolt*, Sermons.—*Hurlbut*, S. S. lessons for 1890; Supplemental lessons for the Sunday-school.—*Kendrick*, Epistle to the Hebrews.—*Latch*, Indications of book of Job.—*Lee*, Birth from above.—*Marsh*, Glimpses in the upper spheres.—*McCosh*, Whither? O whither.—*Manning*, Sermons.—*Maurice*, Gospel of the kingdom of heaven.—*Mead*, Supernatural revelation.—*Mosley*, The word.—*Newman*, Present position of Catholics in England.—*Page*, New light from old eclipses.—*Parker*, People's Bible. v. 11.—*Perren*, Seed-corn for the sower.—*Pierson*, Keys to the word.—*Prayer*.—*Purinton*, Christian theism.—*Rainer*, Office of the immaculate conception.—*Reid*, Believing and doing.—*Robinson*, Simon Peter.—*St.*

Alphonsus de Liguori.—*St. Omer*, Novena.—*Sample*, Beacon-lights of the Reformation.—*Schaff*, Nicene and post-Nicene fathers.—*Stalker*, Imago Christi.—*Stanz*, Germany's debt to Ireland.—*Strong*, Sacred idyls.—*Swete*, Psalms in Greek.—*Thomas à Kempis*, Following of Christ; Imitation of Christ.—*Tissot*, Art of profiting by our faults.—*Walburg*, Nationality and Catholic Church.—*Westminster* question-book.—*Zoellner*, Two spiritual retreats.

Useful Arts, Commerce, etc.—*Babbage*, Tables of logarithms.—*Barber*, Engineer's sketch-book of mechanical movements.—*Burkhardt*, Stationery fashions.—*Fowler*, About advertising.—*Greenwell*, Mine engineering.—*Japp*, Days with industrials.—*Loney*, Elementary dynamics.—*Maycock*, Practical electrical notes.—*Phelps*, Practical marine surveying.—*Practical* electrics.—*Richards*, Machine construction.—*Saunderson*, Hydrostatics.—*Spencer*, Handbook for sugar manufacturers.—*Thurston*, Philosophy of the steam-engine.—*Wilson*, Steam-boilers.

Works of Reference.—*Amateur* work.—*Armstrong*, Little giant encyclopedia for 1890.—*Blakelee*, Industrial cyclopedia.—*Chambers'* encyclopedia, 2 v.—*Halkett*, Dictionary of anonymous and pseudonymous literature.—*Haydn*, Dictionary of dates.—*Reddall*, Fact, fancy, and fable.—*Shakespeare*, Compendium and concordance to Shakespeare.—*Ward*, Dictionary of quotations.—*Wright's* directory of Sheboygan Co., for 1889.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 28, 1889.

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Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

IN endeavoring as usual to complete within the year 1889 the record of books actually published or imported in editions into this country, we find that a good many of our friends have failed during the year to send us titles which now come pouring in upon us at the last moment in response to our final inquiry. They are, to be sure, largely odds and ends of books of the less important sort, of which not large editions were published or imported. While these are not those most often called for in bookstores, they are nevertheless the hardest to find when called for, so that the publisher should in his own interest endeavor to have such books promptly recorded. Some of the English houses have been specially remiss in this respect, and it is of just such books that the bookseller has so much difficulty in finding trace. When such titles are sent us by the dozen at the very end of the year, it is most difficult to have them properly entered, and still more, properly carried into our yearly indexes and into our "Annual Catalogue" within the few days left to us. For the sake of the publishers concerned, of the bookselling trade, and if we may also add, of this office, we trust that our friends through 1890 will take every pains possible to keep us promptly and fully informed of their issues each week. Our records show more and more books, and our machinery for obtaining information and making record becomes more perfect—yet there is still margin for greater perfection. It is our pride to present the most complete bibliographical system in the world, but we cannot maintain

and perfect that reputation without the assistance of every member of the publishing trade.

WITH the new year we shall be sending out to our publishing friends a similar appeal to them to give us any information that may be lacking for the new volume of the "American Catalogue," which has now been in process of editing for some months, although the period which it covers will not be concluded until the middle of next year. We have kept at this office, from the date of the last catalogue, a careful record arranged by publishers of all books recorded; and to those publishers who are willing to give us the name of some one person in their house who will be responsible for the return of this list with any gaps filled, we are proposing to send their part of the list for verification. We mention the matter now because what we have said already as to our annual list is still more important in regard to this final entry in the "American Catalogue."

IT is not easy to tell how the year has turned out in the book trade until the Christmas rush is over, as for the time being the retail stores and the retail branches of the publishing houses are crowded with customers and everything seems to be booming. So far as can be indicated now, the year has been neither a particularly bad one nor a particularly good one, in all kinds of business and in the specialty of book trade. There have been rather more than the usual number of failures and much business demoralization; on the other hand, the volume of business has been fairly large, though the profits have been small. It will be interesting to see how the accounts foot up after the yearly stock-taking which comes in most cases with January 1.

THE other day a friend happened in to ask what books to buy for his boy. We gave him such suggestions in the way of titles as we could, and then he said, "I am going over to Philadelphia to-morrow, and I suppose the best thing I can do is to go into Wanamaker's and buy there." This incident shows how widespread is the demoralization caused by underselling at specific points. The books upon which he decided were probably not in stock there, for they were standard books of permanent value such as the "department" bookstores do not usually keep on hand, but which they are ready to "order from the publisher." In the rush of Christmas selling and buying, however, the seller has not time to do this nor the buyer time to wait, the consequence being that the customer does not buy, or falls back on one of the "drives" of the year. At an uptown bookseller's, who has failed more than once, we learn of books nominally priced at \$1 being sold

as low as 25 cents, and in other cases the dry-goods houses offer books at a lower price than the regular trade buy them at wholesale. The key to the situation, we again submit, is in making the prices real instead of nominal, so that this enormous seeming discrepancy shall no longer be advertised to the detriment of the regular trade. Combinations and coercions fail to reach the evil, because all such shifts put the public on the wrong side. It would be a good thing for the trade if the new year of 1890 could see a return to better methods which should give the undersellers less of a chance than that of which they have been making the most during the last few years.

IN further evidence of the liberality of the publishing fraternity alluded to in our last issue, we learn that several publishing houses of Boston have sent in the compliments of the season to the Boston Press Club, accompanied by valuable lists of standard books and some of the latest works. From Estes & Lauriat were received a handsome set of Dickens' works; Lee & Shepard sent seventeen miscellaneous volumes, and Houghton, Mifflin & Company a fine set of Thackeray.

THE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION of New York City again appeals to the charity of the various trades, and, we trust, not in vain. Every one is now well acquainted with the noble work this Association is engaged in, and we will therefore content ourselves with this reminder. Contributions will be received by Mr. Henry B. Barnes, 111 William St., Treasurer of the Auxiliary for the Book and Publishing Trade of the Association, or may be sent directly to the Association office at 79 Fourth Avenue, N. Y.

THE Senate Committee on Patents will have a hearing on the subject of International Copyright on January 9.

NOTES ON ENGLISH PUBLISHERS.

G. W. Smalley in the Tribune.

SOME of the leading publishers are turning themselves into companies; Messrs. Routledge, for example; though the partners keep all the shares, amounting to a million of dollars, in their own hands; leaving the public to subscribe, if they like, for something less than half that sum in debentures. Messrs. Kegan Paul & Co., Messrs. Trübner & Co., and Messrs. George Redway & Co. propose to amalgamate into one limited liability company, with a joint share capital of half a million dollars, and half as much debenture capital. It may be hoped that these examples are not going to be generally followed. The author and the public have had a pretty hard time of it in their dealings with the publisher in

his human and individual form. If he is to cease to be human and become a corporation, which by virtue of its corporate quality is soulless, Heaven help the author.

Or, if not Heaven, let Providence, in the shape of the Incorporated Society of Authors, help him. That Society has already done something to mitigate his miseries; something, but perhaps not very much. Mr. Besant, who is chairman of its Executive Committee, says that "up to the present moment the Society has confined itself to urging upon authors to take as much care of literary as of any other property, and to recommending certain common precautions—such as the auditing of accounts, etc." When Mr. Besant says "common" precautions, he really means uncommon. It is because authors have not succeeded—often, no doubt, have not tried to—in getting sight of publishers' accounts, audited or unaudited, that the profits in books have been divided in such singular proportions. The name of the author who has been bold enough to ask not only that full accounts should be rendered, but that they should be submitted to the examination of an independent auditor, has not yet been disclosed to an expectant but still incredulous public.

Otherwise, too, than in matters of mere money are the ways of some publishers—English publishers—past finding out, or, when found out, difficult to make straight. Mr. Gilbert's recent unpleasantness with Messrs. Boosey & Co. is an instance in point. Long years ago Mr. Gilbert, then little known, translated and adapted for this firm, which issues music and musical books, Offenbach's opera, "Les Brigands." His version was lately put upon the stage, but in an altered and interpolated form. As they retained Mr. Gilbert's name, he protested, and as protests availed not, he went to law, which also availed not. He asked for an injunction to restrain Messrs. Boosey from inserting in a "book," which bore Mr. Gilbert's name on the title-page, certain songs and dialogues which were not his, but invented by an ex-music-hall singer. The injunction was refused. Mr. Gilbert appealed, and it was refused again. "In common honesty," he pathetically but vainly pleads, "I think I am entitled to ask that I shall not be made to shine with the lustre of another man's intellect." And he then states his case against the Court of Appeal in a manner at once so Gilbertain and so conclusive that it is a pity to abridge it, and I quote the text:

"If a grocer buys a tin of Colman's mustard, and having adulterated it with a mustard that is not Colman's, nevertheless sells it across the counter as Colman's, the Majesty of the Law is outraged, and the thunderbolts of the Courts of Chancery are not invoked in vain. This is a situation which the Courts of Chancery can grasp—it appeals to them as a mercantile outrage concerning which there can be no two opinions. The Courts of Chancery have invariably shown themselves hopelessly unable to apply this simple principle to works written for the stage."

Mr. Gilbert's publishers have nothing better to urge in reply than that they offered to say on the play-bill or title-page, or both, that the text was not entirely from Mr. Gilbert's pen. Everybody can form his own opinion as to the adequacy of that defence. But the publishers have the law on their side; what more could they ask? Public opinion is not a matter about which they show themselves over-anxious.

THE RUSKIN BIBLIOGRAPHY.

JOHN WILEY & SONS have just issued the first two issues of "A Bibliography of the Writings in Prose and Verse of John Ruskin, LL.D.," edited by Thomas J. Wise. The work is to be issued in four parts, divided into twelve divisions as follows: Pt. I. *Editiones, principes, etc.*—Division A, Lesser works (that is volumes of lesser bulk not minor importance) arranged in chronological order; B, Bibliography of "Modern Painters;" C, Bibliography of "The Stones of Venice;" D, Works edited or prefaced by Ruskin; E, Summary of Collected Works. Pt. II. *First appearances of separate pieces, being Ruskin's contributions to periodical literature, etc.*—A, Poems; B, Letters to the press; C, Essays, reviews, magazine articles, etc.; D, Selections. Pt. III. *Ruskiniana*.—A, Complete volumes of biography and criticism; B, Reviews, criticisms, and other minor Ruskiniana; C, Published portraits of Ruskin. Pt. IV. *American reprints and "pirated editions."*—There will also be an Appendix consisting of list of lectures, particulars of the Ruskin Societies, chronological synopsis, and details of any work which may be issued during the passage of the Bibliography through the press, and a General Index.

The editor thus far gives most minute information concerning the publication of the various first editions—how bound, the original publisher's price, whether still in print, the difference between successive editions of the same book, and brief historical notes when necessary. When completed it will no doubt be the most complete as it certainly will be the most important contribution to the subject ever undertaken or published. The work is gotten up in sumptuous shape with extra large margin, the page measuring $9\frac{5}{8} \times 12$ inches, the type page $3\frac{5}{8} \times 6\frac{7}{8}$ inches.

OBITUARY NOTES.

WILLIAM L. BERRY, for twenty-five years a leading bookseller in Detroit, Mich., died at his residence on Lincoln Avenue, December 21, after an illness of forty-eight hours, of pneumonia. Mr. Berry has lived in Detroit for a quarter of a century. He was for many years connected with W. E. Tunis and Tunis & Parker, and during the last six years with John MacFarlane. He was universally loved and respected, not only in the trade, but by all who had the pleasure and privilege of knowing him. His genial manner to all, and his strong personality impressed itself upon all with whom he came in contact. Mr. Berry leaves a widow who has the sympathy of a large circle of friends in her sudden bereavement.

NOTES ON AUTHORS.

MESSRS. ERCKMANN and Chatrian have kissed, made up their little difficulties, and become literary Siamese twins once more.

THE English verse-writer known as "E. Nesbit" turns out to be Mrs. Edith Bland, the wife of Hubert Bland, an ardent Socialist, who lives at Lee, one of London's suburbs.

OLIVER L. BARBOUR, the famous compiler of law reports, died on the 18th at Saratoga, after a long illness. He was born in Cambridge, Washington Co., N. Y., in June, 1811.

AUNT MARY TYLER, as she was generally

known, died last week at her residence in Somerville, Mass. Her maiden name was Mary F. Sawyer, and she was the original Mary who "had a little lamb."

A BOHEMIAN named Franz Hedrich turns up at this late day with a claim that he wrote all the charming poems and novels of the late Alfred Meissner. It is improbable that there is anything in this claim.

WE regret to hear that Mr. Homer Greene of Honesville, Pa., author of "The Blind Brother," etc., lost the ms. of a novel entitled "An Honest Lawyer" in the fire that consumed T. Y. Crowell & Co.'s establishment in Boston last month. Unfortunately the author has kept no copy, and it will take him several months to rewrite the story from the mere skeleton of it which he preserved. Mr. N. Haskell Dole, the firm's literary adviser, also lost considerable portions of two of his own MSS. which were in his desk.

LITERARY AND TRADE NOTES.

MR. JOHN H. BLACK and wife sailed Saturday, December 28, via the *Servia* for an extended pleasure trip.

THE Fifth Annual Banquet of the Brotherhood of Commercial Travellers will be held at the Hotel Marlborough, Broadway and 36th St., on the evening of the 30th inst., at 8 P.M.

THE new *Cameo Edition* of Ik Marvel's "Dream Life" and "Reveries of a Bachelor" has sold so well that a second edition of 3000 sets has been printed. And still there are some who say it doesn't pay to make good books.

FIRE broke out in the Everett Building, corner of Ann and Nassau Streets, New York City, on the evening of the 27th, and did considerable damage to the stock of books in Thomas E. Keane's store. Joseph Sabin, who has an office in the building, also had his stock of books, etc., damaged by water.

C. KLACKNER, 5 E. 17th St., N. Y., in connection with a wood-engraving by Miss C. A. Powell of John La Farge's masterpiece, "The Resurrection," in St. Thomas' Church, N. Y., has issued a neat little explanatory pamphlet on the subject. The engraving itself is a masterful specimen of wood-cutting, 10×12 inches, limited to an edition of 150 copies.

ONE of the heaviest failures of the year that the paper trade has experienced is that of the old firm of J. Q. Preble & Co., manufacturers of blank-books and stationery, 10 and 12 Thomas St., New York. The embarrassment of this concern involves a number of firms all over the country and it will probably be a week or two before the exact state of affairs will be given to the public.

"MR. BRYCE'S 'American Commonwealth' is out of print in England," writes Mr. Smalley to the N. Y. *Tribune*. "The first edition in its three octavo volumes was of 1500 copies, and is destined to become moderately scarce, for it is not likely to be reprinted in its complete form. Messrs. Macmillan are just bringing out a new and cheaper edition in two volumes, with the dangerous chapter by Mr. Goodnow omitted, or, at least, not fully reprinted. Mr. Oakley Hall has chosen to bring his action for libel against Mr. Bryce and not against the publishers, but no firm would wish to reprint an alleged libel while

BOOKS WANTED.—Continued.

J. FRANCIS RUGGLES, BRONSON, MICH.
Morse's School Geography, 4th ed.
The Stream of Time, a chart.
The Hudson River, by Lossing.

E. STRIGER & CO., 25 PARK PLACE, N. Y.
American Journal of Science, first ser., v. II, 1826, '27, complete.

Morgan, The League of the Iroquois. Rochester, 1854.
Mrs. Eastman, Dahcotah; or, Life and Legends of the Sioux. New York, 1849.

WM. A. STEWART, BOX 943, N. Y.
Grapes and Wine, Cultivation of Native Grapes and Manufacture of Am. Wine, by G. Husmann.
Grape Culture and Wine-Making in California, by T. H. Hyatt.

Wine-Maker's Manual, by C. Reemelin.
And other books on same subject.

PHILIP H. TYELOR, OMAHA, NEB.
The Life, Dramatic Works, Novels, etc., of Mrs. Aphra Behn. Second-hand copy will do if in good condition.

M. O. WAGGONER, TOLEDO, O.
Andreana, one of only 25 large-pap. copies, with plates.
Picture of Hale's Execution, colored, by Howe.
Dec'n Independence, in verse, copious notes, 8°, circa 1780.

Jersey Prison Ships, by Pring, large pap. Providence, 1829.

Stamp Act, original copy. 1765.
Otis, Vindication of Colonies, original pamphlet.
Mahew's Thanksgiving Sermon, Repeal Stamp Act.
Lossing's Mt. Vernon and Associations, large-pap. copy.
McKenna and Hall's hand-colored 120 Indians, 4°.
West Point, all good views of, 4° and smaller.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Holton, New Granada, Twenty Months in the Andes. 1856.

Holton, Climates of New Granada.
Mosquera, Memoria sobre la geografia fisica y polit. de la Nueva Granada.

E. C. WHITE, 37 HATHAWAY BLDG., BOSTON, MASS.
Holbein, Portraits of the Court of Henry the 8th.
Knight, Worship of Priapus.
Greeley, Recollections of a Busy Life.
Transactions American Otological Society, 1869, '70, '71, '72, '73.
Proceedings Entomological Society of Phila., v. 2-6.

BOOKS FOR SALE.

P. BLAKISTON, SON & CO., 1012 WALNUT ST., PHILA., PA.
Bancroft's Works, Native Races, 5 v.; Popular Tribunals, 2 v., at \$3 each.

SAMUEL CARSON & CO., 208 POST ST., SAN FRANCISCO.
Bancroft's Histories of Pacific States, cl., \$2.25; shp., \$2.75

WM. E. MICKLE, MOBILE, ALA.
Wants offers for *Harper's Magazine*, v. 1-31; *Dickens' Household Words*, v. 2-17; *Putnam's Magazine*, v. 2-7; *London Society*, v. 1, 2, 4-11; *Appletons' Art Journal*, v. 1-6; war vol. *Harper's Weekly*; Confederate money and curiosities.

SAMUEL NEWTON, XENIA, O.
Leypoldt's American Catalogue, 1876, 2 v., hf. mor. \$60.
Leypoldt's Supplement to same, 1876-1884, 1 v., hf. mor. \$12.

Kelly's American Catalogue, 2 v., cl. \$10.
Roerbach's American Catalogue, 1820-1858, 1 v., hf. rus. \$10.

A. M. SMITH, 249 HENNEPIN AVE., MINNEAPOLIS, MINN.
Harper's Monthly Magazine, from v. 1 to 67, inclusive.

WM. TAYLOR SNYDER, 344 D ST. N. W., WASHINGTON, D. C.

Unbound set of *Scribner's* and *Century Magazines*, complete. \$45.

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"Ridpath, History of the Word. 3 v., shp. \$9.00 net.

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No. 33639 U.—To wit: *Be it remembered*, That on the 6th day of November, Anno Domini, 1889, Mrs. Susan Abbot Mead, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Practical Christianity. A Treatise Specifically designed for Young Men." By John S. C. Abbott. New York: Harper & Brothers," the right whereof she claims as proprietor, in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress*.
In renewal for 14 years from Dec. 6, 1889, when the first term of 28 years will have expired.

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No. 36739 U.—To wit: *Be it remembered*, That on the 4th day of December, Anno Domini 1889, Oliver Wendell Holmes, of Boston, Mass., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Border Lines of Knowledge in Some Provinces of Medical Science." By Oliver Wendell Holmes. Boston: Houghton, Mifflin & Co., 1890," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.

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In renewal for 14 years from Jan. 17, 1890, when the first term of 28 years will have expired.

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COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey St., New York.

NOTICE TO THE TRADE.—If you require wants to complete serial publications, foreign or domestic magazines, reviews, or periodicals of any description, the largest stock in the United States is to be found at JOHN BEACHAM'S, 7 Barclay Street, New York.

TO LET.—The store and basement in the new building of the Photogravure Company, 137 West 23d St. The store is 25 x 90, admirably suited for publisher, book, or art store, etc., etc. Will be completed to suit tenant. MARTIN KLENEN & Co., 304 B'way, cor. Duane St.

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The Following are Some of the Opinions of the Trade and Press:

"For the time that we have devoted to its examination, are well pleased with it."—ROBERT CLARKE & CO., Publishers and Booksellers, Cincinnati.

"You deserve well of the world till you die, and after, but the book trade is just as ungrateful as any republic, and although they may sling an occasional laurel wreath out your way, the silver buzzard and the golden eagle 'flieth not so fast nor so far.' There is but one Directory of the Book and Stationery Trade and that is *Caspar's*."—P. F. VAN EVEREN, New York.

"It is just splendid. *The most complete book of the kind we have seen.*"—J. H. KURZENKNABE & SONS, Harrisburg, Pa.

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"We have looked it over with great interest and appreciate the fact that it will be of great value to us."—W. O. DAVIE & CO., Booksellers, Cincinnati.

"I think your book a most valuable one and believe it will be better appreciated as it becomes better known."—WILL H. LYONS, Newport, Ky.

"Even a cursory examination of this important directory will convince any one of the thorough manner in which it has been put together and of the value of the completed work. Mr. Caspar has produced a work which, if properly kept up from year to year, will be the standard."—*The American Stationer*, New York City.

"*The Appendix to 'Caspar's Directory of the American Book, News, and Stationery Trades'* is a most valuable compilation, exhaustive and complete. The information it contains is absolutely unique and not to be procured from any other source. Hence it is of the first importance to every one in the trades. It is admirably arranged; the references are simple, and being grouped under special heads, makes consultation a matter of little or no difficulty. Such a work is really a great trade text-book, from which the initiated can feel the pulse of the whole book-publishing world. It is a monument of careful, painstaking and accurate labor, and is as reliable as it is extensive. . . . The preparation of this useful volume must have been a work of immense labor and patience, and Mr. Caspar must be congratulated on the success which he has achieved. It is a manual for publishers, booksellers, newsdealers, stationers, and libraries, indispensable to them all."—*The American Bookseller*.

One volume, large 8vo, 1450 pages, bound in half black cowhide, \$12 net.

For the convenience of those who send out Travelling Agents, the publisher has had the Geographical Part bound separately in a handy shape, at \$13 for the two volumes; These volumes will NOT be sold separately.

ORDERS FOR THE ABOVE WORK WILL BE RECEIVED BY

C. N. CASPAR, 437 East Water Street, Milwaukee, Wis.;

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THE PUBLISHERS' WEEKLY, Franklin Square (330 Pearl Street), N. Y.

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F. A. BROCKHAUS, Leipzig.

READY JANUARY 1:
**THE DISCOVERY OF THE ANCIENT
CITY OF NORUMBEGA.**

Communicated to the President and Council of the American Geographical Society, at a special session in Watertown, on the 21st of November last, by Professor E. N. HORSFORD.

In addition to the historical address, the brochure will have photographs of the site of the ancient city, sixteen maps from Icelandic sources down to the Coast Survey, and the original map of the valley of the Charles River from Stony Brook to Cambridge. The book will also include the "Poem of Vinland," delivered at Watertown by Mr. E. H. Clements, of the *Boston Transcript*.

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GREAT SENATORS OF THE UNITED STATES Forty Years Ago (1848 and 1849), with Personal Recollections and Delineations of Calhoun, Benton, Clay, Webster, General Houston, Jefferson Davis, etc. By OLIVER DYER. Robert Bonner's Sons, Publishers. \$1.00.

"Great Senators" is emphatically the book of the season. The critics and reviewers give it unstinted praise. The New York *Tribune* concludes a two-column review of it thus:

"This book will be read with the keenest pleasure by all who are old enough to have been brought up in the traditions of half a century ago, while it can be commended to young men as a treasure-house of information concerning perhaps the most striking and able group of statesmen the Union has known."

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"Mr. Dyer's relation with the great Senators of forty years ago was one very fortunate for the acquiring of fresh impressions. It is impossible to read his reminiscences without being aware that the impressions he reports are genuine."

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"Among the recent contributions to American history none is worthy of more serious attention than a volume entitled 'Great Senators,' by Oliver Dyer.

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